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Curriculum Vitae
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Department of Theater and Dance
University of California, Santa Barbara
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EDUCATION

University of California, Santa Barbara Ph.D.: Theater Studies (in progress)	Expected 2023
University of California, Santa Barbara Master of Arts: Theater Studies	2018
University of Minnesota, Twin Cities Bachelor of Arts: Theatre Arts, <i>summa cum laude</i> , high distinction Minor: Studies in Cinema and Media Culture Language: Italian (proficient)	2016

DISSERTATION

Working title: *The Act of Discovery: Tracing Performances in/of Scientific Knowledge Production*

This research traces the generation, communication, and public deliberation of science through means of performance and theater, primarily focusing on epistemological practices of theoretical physics in the United States from the mid-twentieth century to today. This study reads live and archival scientific research lectures through a performance lens; this work also considers the role of science-driven theater in shaping public discourse concerning science ethics and history.

Advisor: Prof. Jessica Nakamura (Theater Studies)

Reading Committee: Prof. Leo Cabranes-Grant (Theater Studies), Prof. William Davies King (Theater Studies), Prof. Aileen Robinson (Theater and Performance Studies, Stanford)

PUBLICATIONS

“A History of Robot Camp: Performing Beyond the Uncanny Valley, from Early Twentieth-Century Automata to Contemporary Science Fiction Theatre.” *Studies in Theatre and Performance*. 2021.

PRESENTATIONS

“The Theater of Thought Experiments: Performance, Cognition, and Scientific Discovery”
American Society for Theater Research National Conference 2022 ASTR, New Orleans
“Cognitive Approaches to Performing Catastrophe” (Working Session)

“Performances of Science from Thought Experiments to Experimental Theater”
American Society for Theater Research National Conference 2021 ASTR, San Diego
“Experiment after Replication” (Working Session)

“Tunes and Zooms: Producing a Virtual Musical Reading”
Output in the Interstice Conference Panel Speaker 2021 SUNY Buffalo

“RUR2020: Adapting Čapek’s Science Fiction Classic and the Future of the Robot Onstage”
Robot is 100! Conference Panel Speaker 2021 UCLA, Czech Consulate
 At the invitation of the Consul General Ambassador of the Czech Republic

“Worlds of Knowledge: Science, Performance, and the Public” Working Session Convener
 American Society for Theater Research National Conference 2019 ASTR, Arlington

“Artificial Actors: Early Twentieth Century Robot Performance”
 UCSB Theater/Dance Graduate Student Research Symposium 2018 UC Santa Barbara

“Artificial Actors: Early Twentieth Century Robot Performance”
 UCSB Theater/Dance Prospective Student Conference 2018 UC Santa Barbara

“Performing Robots: Early Twentieth Century Performances of Robot Embodiment and the Birth of the Android”
 American Society for Theater Research National Conference 2017 ASTR, Atlanta
 “From the Curious to the Quantum” Working Session

FELLOWSHIPS AND ACADEMIC HONORS

Claudia D. Weitlanner Fellowship in Art, History of Art & Architecture, or Theater & Dance 2020

UCSB Regents in Theater and Dance Fellowship 2019-2020
 2016-2017

Frank and Josinette Whiting Scholarship – U of M Department of Theatre Arts & Dance 2014-2015

University of Minnesota Maroon and Gold Leadership Award Scholarship 2012-2016

University of Minnesota Bentson Scholarship 2012-2016

Dean’s List, University of Minnesota 2013-2016

RESEARCH AWARDS

UCSB Theater Studies Graduate Student Essay Contest Winner 2017 UC Santa Barbara
 “Forging the Ring: Wagner’s *Der Ring des Nibelung*
 and its Troubled History of Revolutionary Design”

Undergraduate Research Opportunities Program Award 2015 University of Minnesota
 “Synergy of Science and Society in Musical Theatre”

Undergraduate Research Scholarship 2014 University of Minnesota
 “Historical and Dramaturgical Research for *Copenhagen*”
 Resulting in directing and performing in full production

CREATIVE WRITING AND PERFORMANCE AWARDS

Barbara Reid Acting Scholarship – U of M Department of Theatre Arts & Dance 2015-2016

Arthur Ballet Playwriting Scholarship – U of M Department of Theatre Arts & Dance 2015-2016

TEACHING

Teaching Assistant	Directing/Production	2020-2023	UC Santa Barbara
Assisted directing faculty and mentored directing students; provided creative and technical support for numerous student-led productions; programed and ran light and sound boards for performances			
Associateship	Race and Gender in Musical Theater	2019	UC Santa Barbara
Designed and taught a lecture course on representations of race and gender in musical theater; designed assignments, including those for writing development; graded papers and exams			
Section Instructor	Introduction to Acting	2017, 2018	UC Santa Barbara
Designed and taught syllabus for entry-level acting course; developed guidelines and rubrics for performance assignments and creative projects			
Teaching Assistant & Discussion Instructor	History of Modern Dance	2019	UC Santa Barbara
	History and Appreciation of Dance	2018	UC Santa Barbara
	Performance in Global Contexts (Europe)	2017	UC Santa Barbara

TEACHING INTERESTS

American Theater
Musical Theater History and Criticism
Theater History (Ancient Greek to Contemporary)
Modern Drama
Science/Technology and Performance
Science-Driven Theater
Performance and Epistemology
Directing
Acting

PLAYWRITING

<i>From the Earth to the Moon</i>	Playwright/Composer	2020
<i>RUR2020</i>	Playwright	2020
<i>Creon, P. I.</i>	Playwright	2017
<i>Boldly Go!</i>	Playwright/Composer	2015

DIRECTING AND DRAMATURGY

<i>From the Earth to the Moon</i>	Asst. Music Dir., Consultant	2022	Caltech
<i>From the Earth to the Moon</i> reading	Music Director	2021	Caltech
<i>The School for Lies</i>	Dramaturg	2018	Ensemble Theatre Co.
<i>Cabaret</i>	Asst. Director, Dramaturg	2018	UC Santa Barbara
<i>A View from the Bridge</i>	Assistant Director	2017	UC Santa Barbara

<i>The Last Video Game</i>	Assistant Director	2017	UC Santa Barbara
<i>Efficiency</i>	Director	2017	UC Santa Barbara
<i>The Final Frontier, Staging Sci-Fi</i>	Assistant Director	2016	UC Santa Barbara
<i>Boldly Go!</i>	Assistant Director	2016	Caltech
<i>A Number</i>	Director	2015	University of Minnesota
<i>That Way Madness Lies</i> (devised)	Director	2015	University of Minnesota
<i>Boldly Go!</i> reading	Artistic Consultant	2015	Caltech
<i>Boldly Go!</i> workshop	Director	2015	University of Minnesota
<i>Footfalls</i>	Director	2015	University of Minnesota
<i>Copenhagen</i>	Director	2014	University of Minnesota
PERFORMANCE			
<i>From the Earth to the Moon</i> reading	J.T. Maston	2021	Caltech
<i>The Final Frontier, Staging Sci-Fi</i>	Various Roles	2016	UC Santa Barbara
<i>Boldly Go!</i>	Spock	2016	Caltech
<i>Krapp's Last Tape</i>	Krapp	2015	University of Minnesota
<i>C.</i> workshop	Ensemble	2014	Theater Latté Da
<i>Working</i>	Ralph Werner	2014	University of Minnesota
<i>Copenhagen</i>	Werner Heisenberg	2014	University of Minnesota
<i>Writer's Block</i> (solo)	Creator/Performer	2014	University of Minnesota
<i>Please Don't Stop</i>	Carl	2013	University of Minnesota
SERVICE			
UCSB Dept. of Theater/Dance	Grad Student Representative	2018-2019	UC Santa Barbara
Graduate Student Symposium	Planning Committee Member	2017-2019	UC Santa Barbara
Open Stage production company	Board Member, Grant Writer, Publicity	2015-2016	University of Minnesota

OTHER EXPERIENCE

<i>One Acts</i>	Tech. Dir., Lighting Designer	2020-2023	UC Santa Barbara
<i>AMPLIFY</i> projects	Tech. Dir., Lighting Designer	2021	UC Santa Barbara
<i>The Last Video Game</i>	Stage Manager	2017	UC Santa Barbara
Lighting Lab	Technician	2013-2014	University of Minnesota